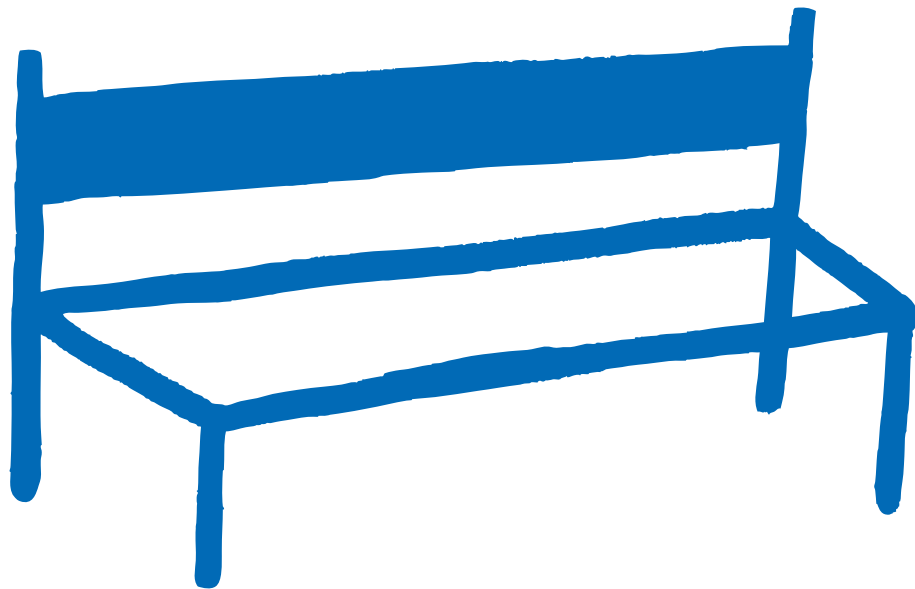
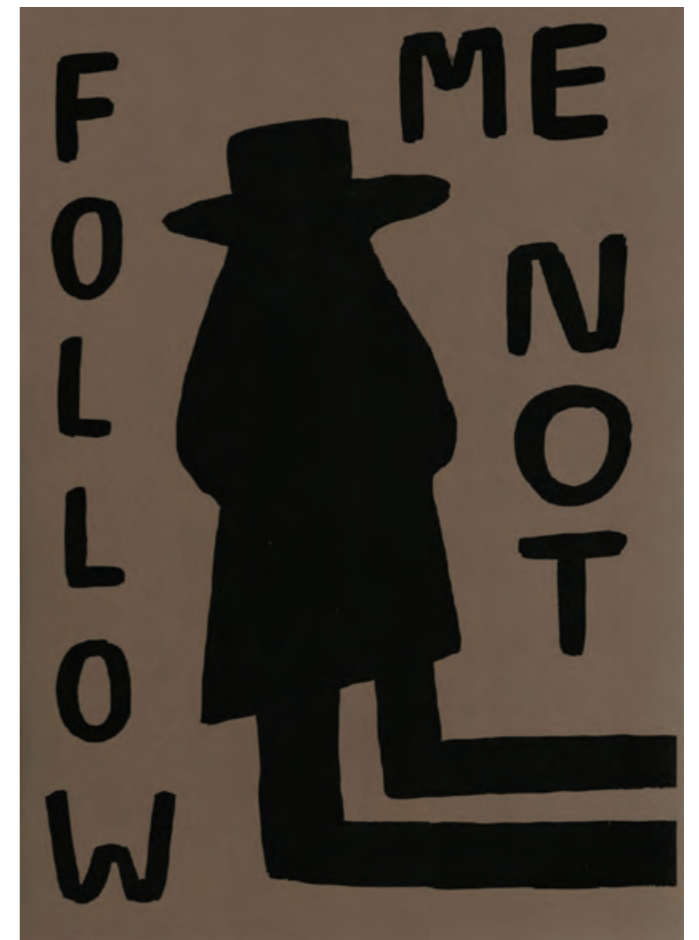


NOT
GOOD
AT ANY
SPORTS

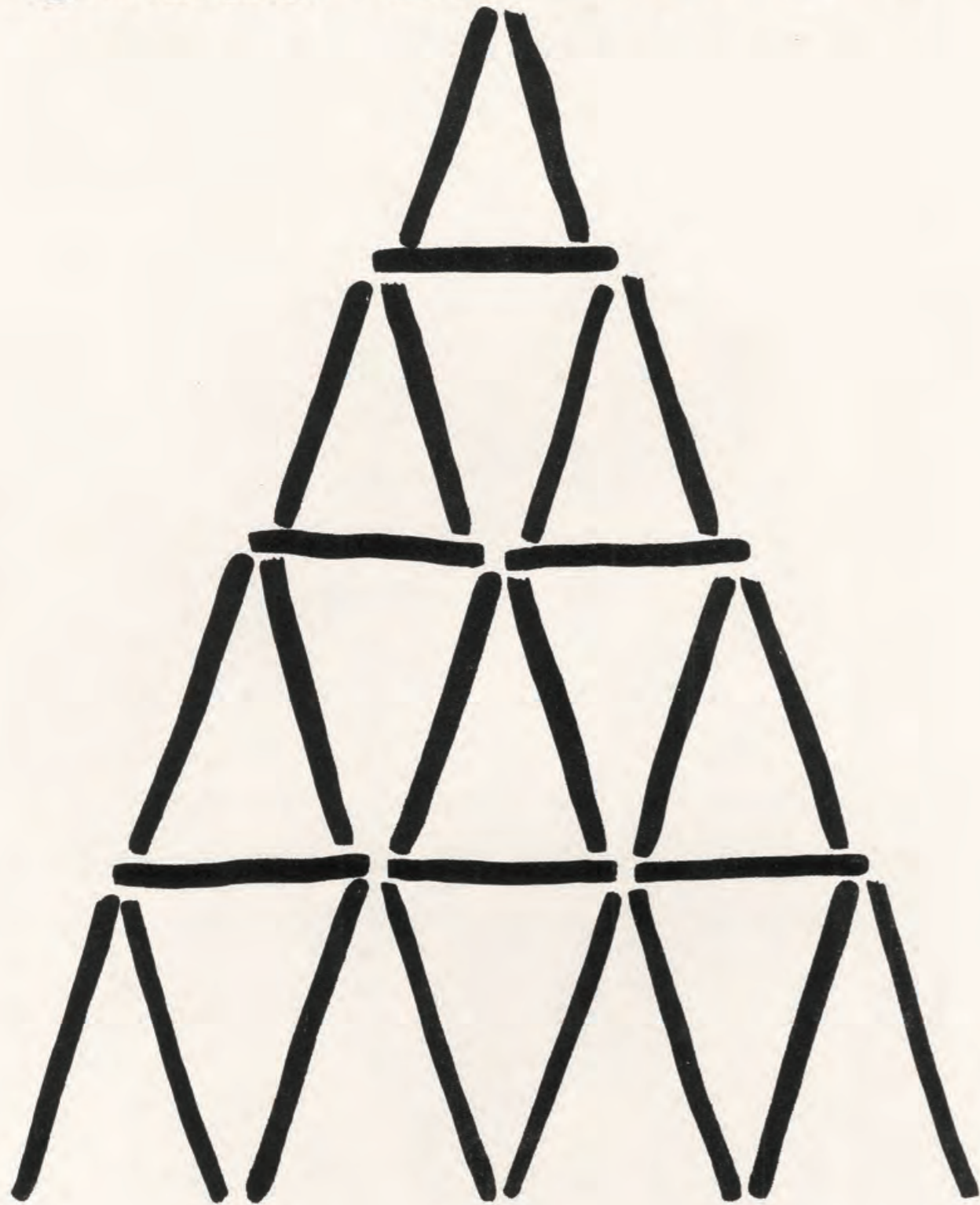


Eleonora Marton

Book representation by Debbie Bibo Agency
www.debbiebiboagency.com



IT
COULD BE EASIER



LOOK,
NO
HANDS!



MAYBE
I WILL



MAYBE
I WON'T

SURPRISE
PARTY
THIS WAY



IT SHOULD
BE FUN





ACRYLIC DRAWINGS ON PAPER
Personal work.



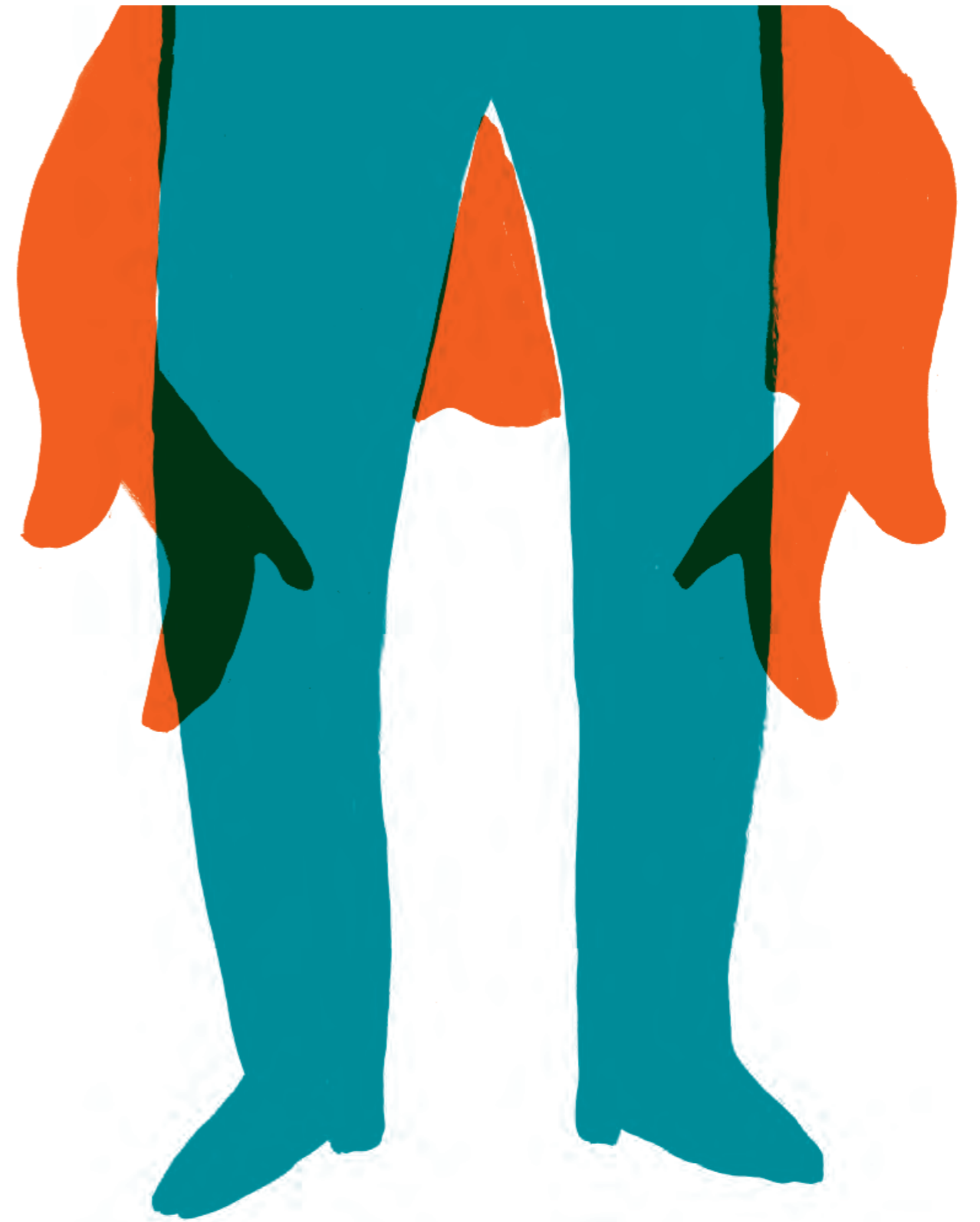
WATERCOLOUR DRAWINGS ON PAPER
Personal work.

CHILD ISH

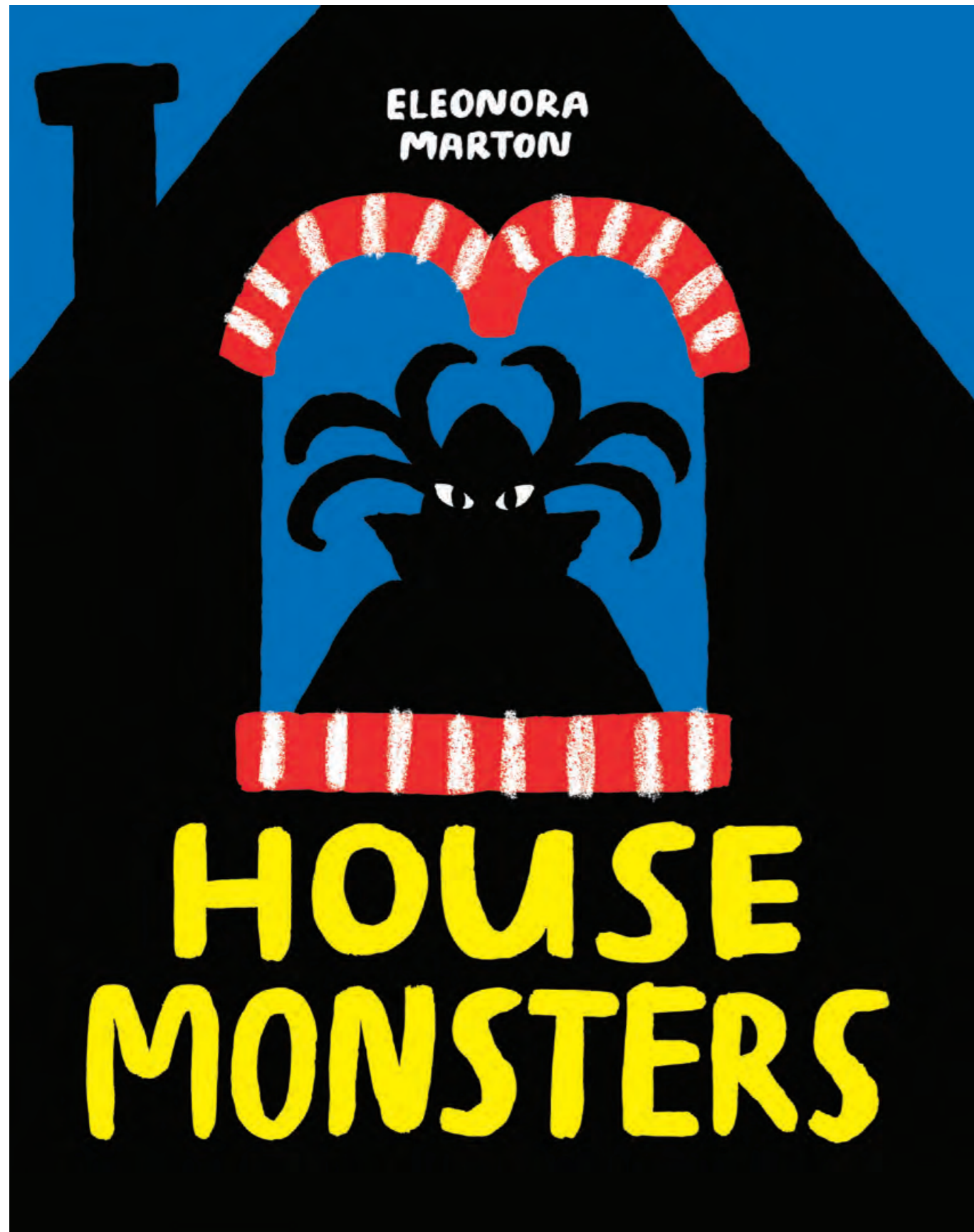


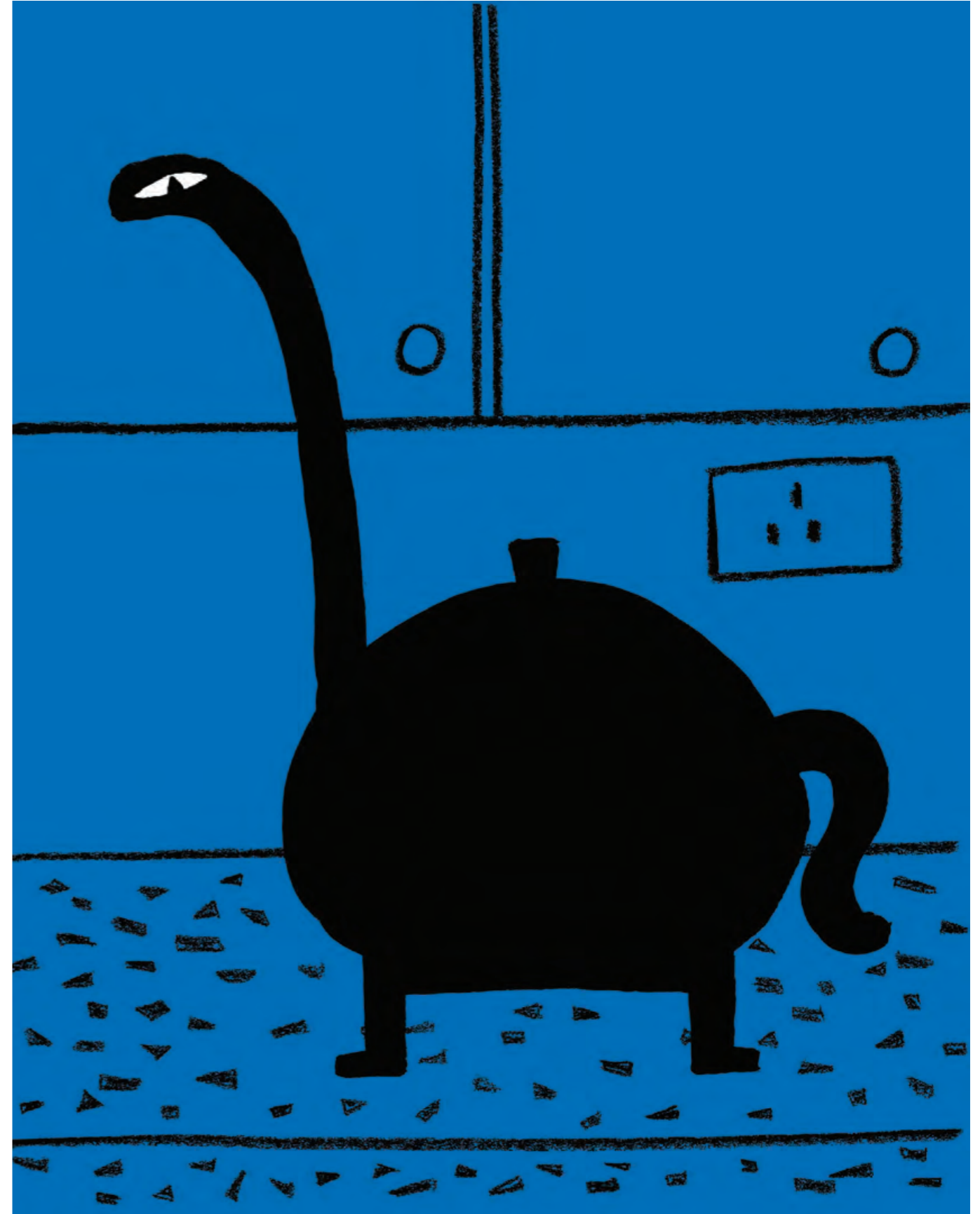
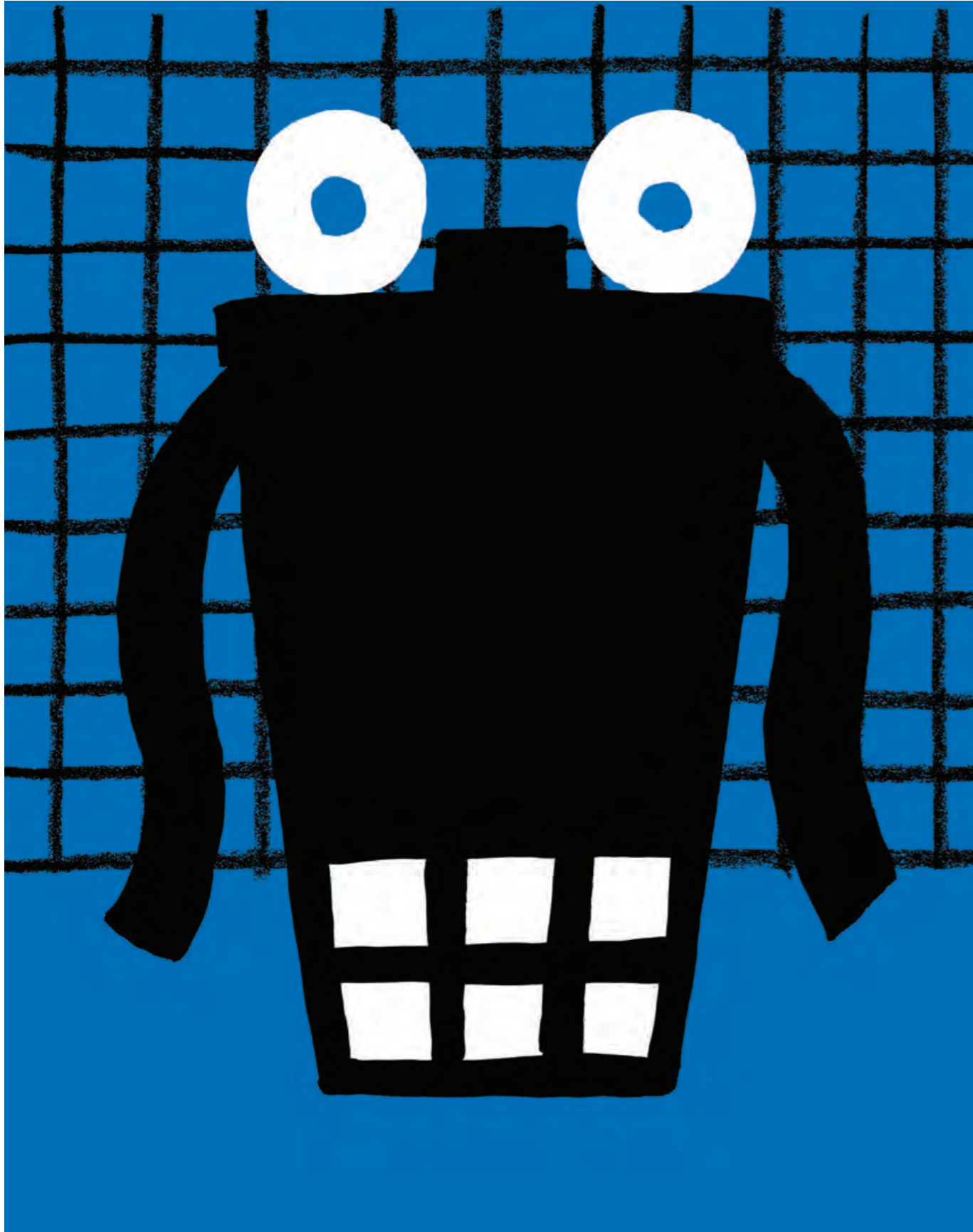


STRONG



LIGHT





It's a big mystery. How do the monsters
vanish? And where do they go in the
morning? ...Out for breakfast?



I really can't see how they do it!
Can you?





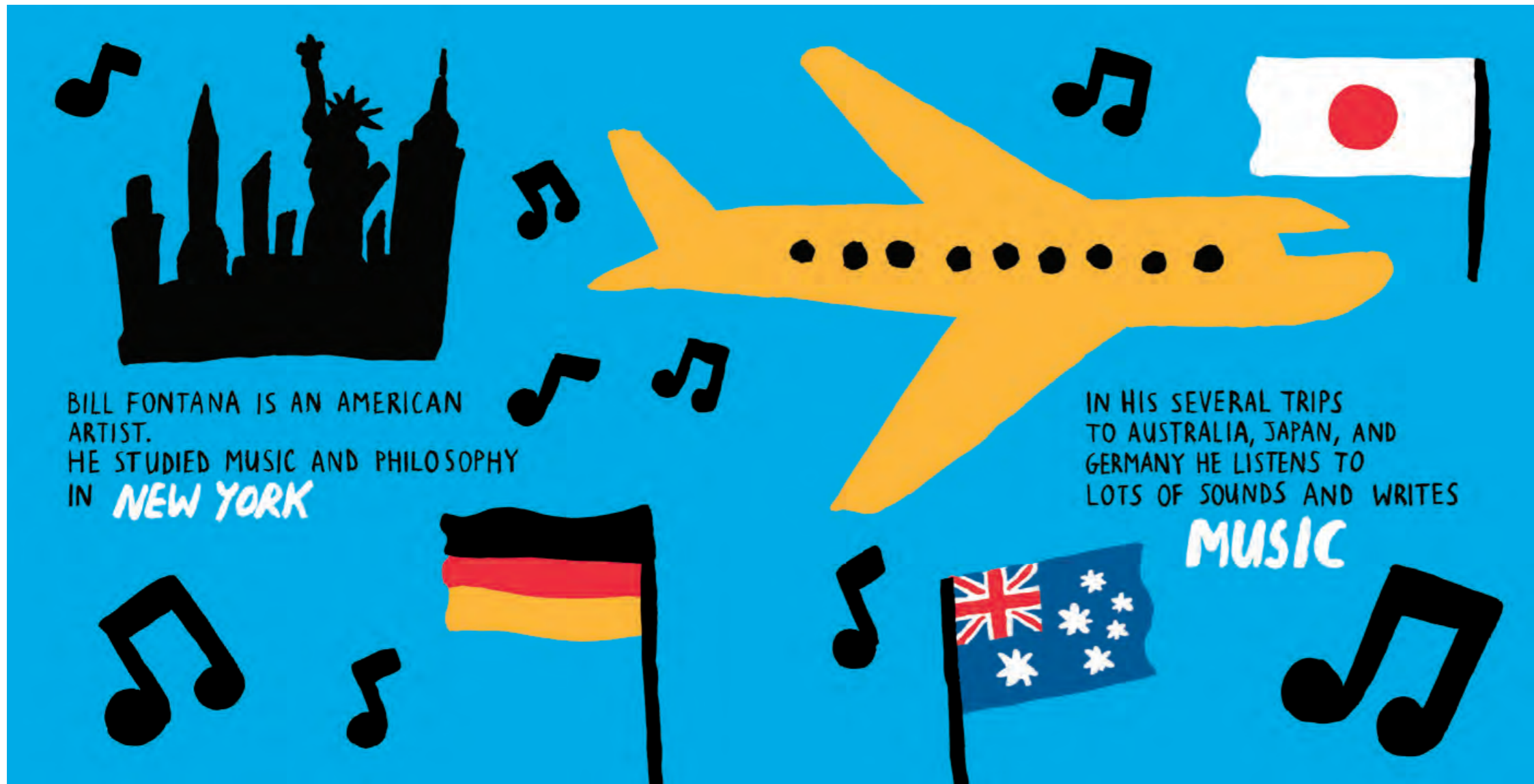


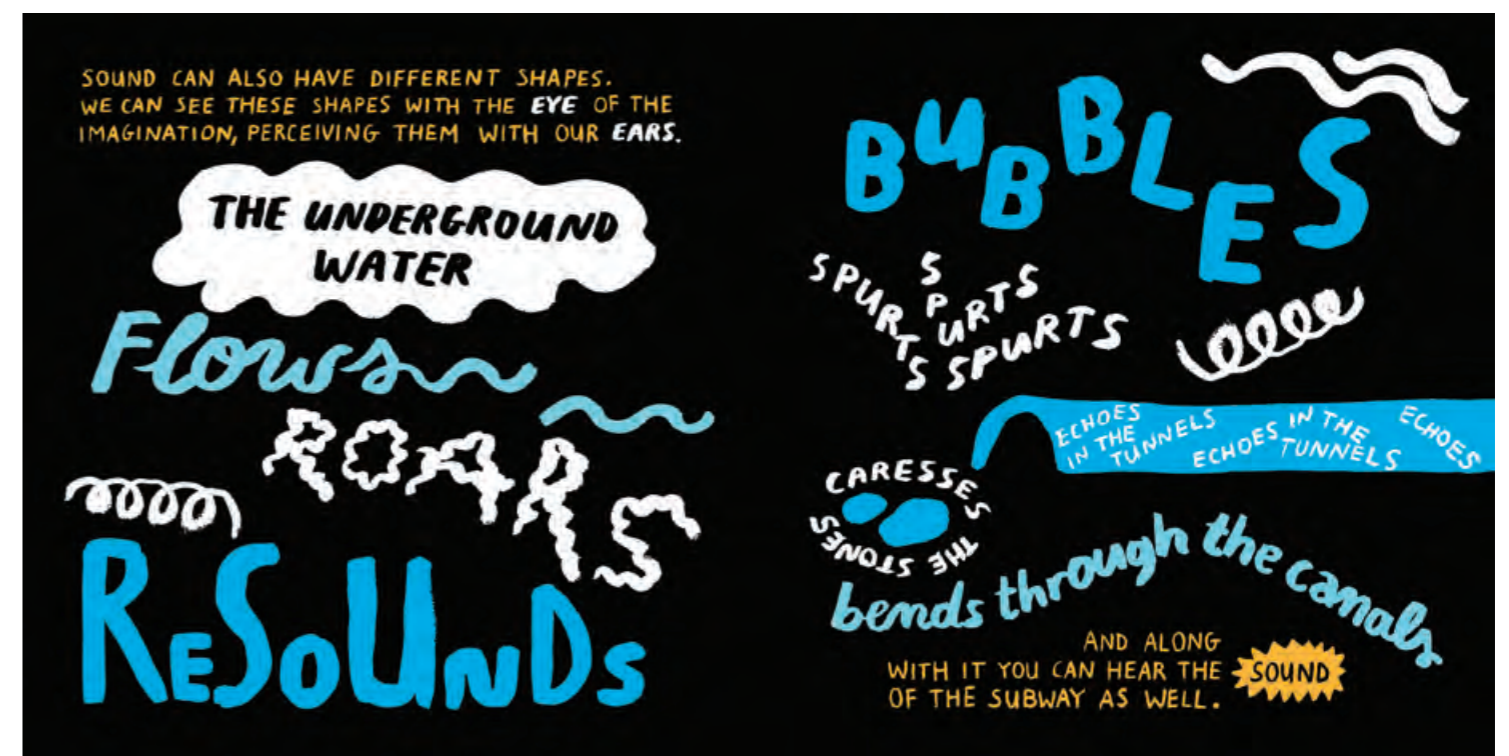
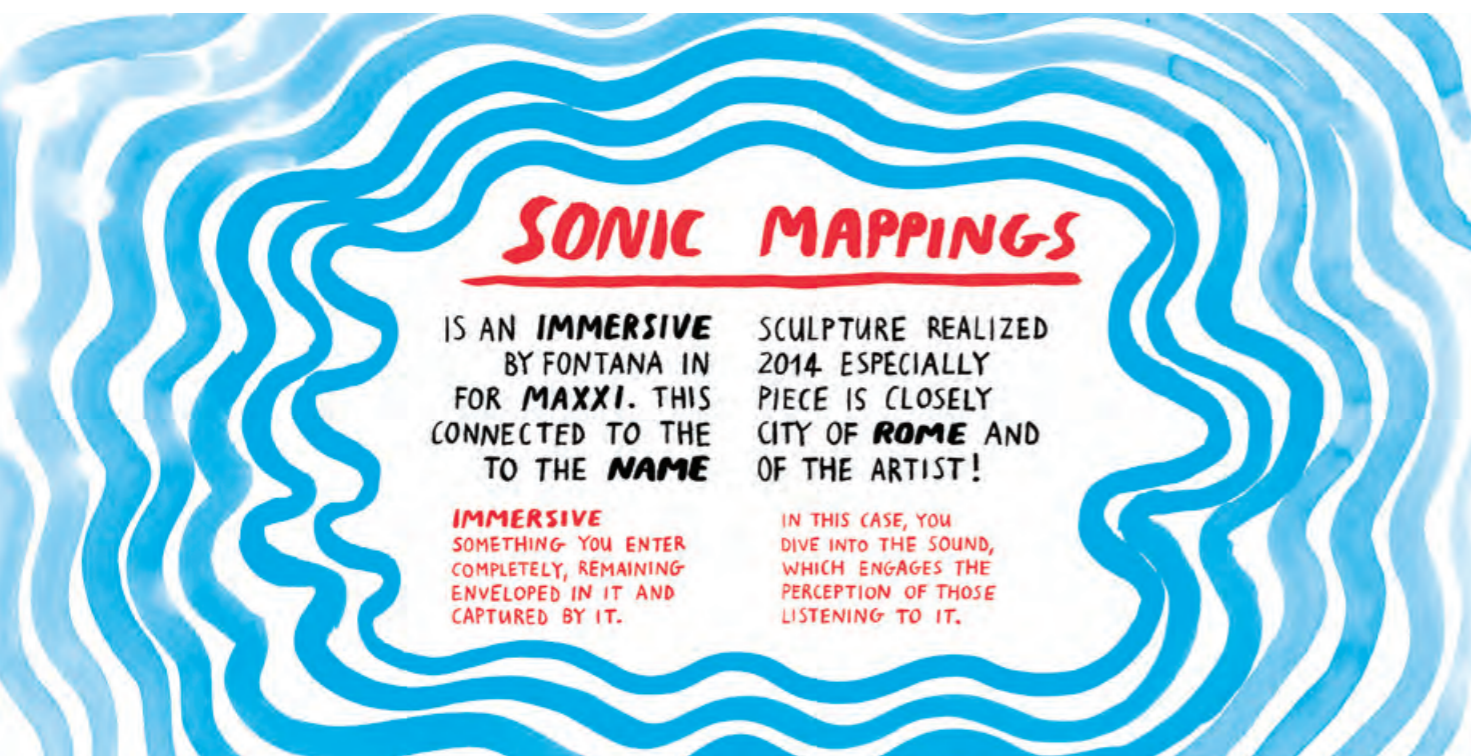
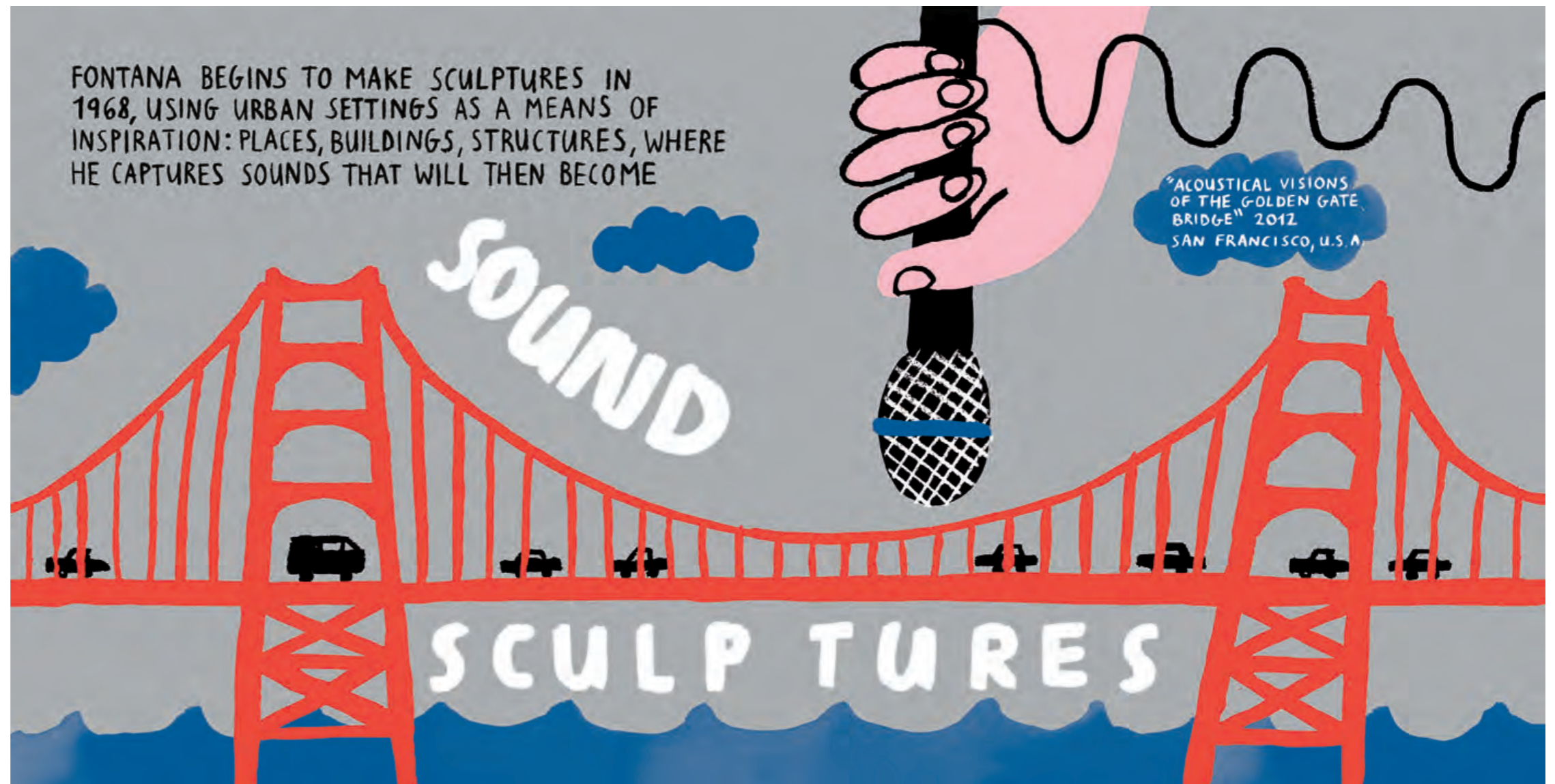
USE

YOUR
IMAGINATION

Possible side effects:

- YOU MIGHT HAVE FUN.
- YOU MIGHT HAVE A LOT OF FUN.
- YOU MIGHT HAVE 5000000000000000 MUCH FUN.



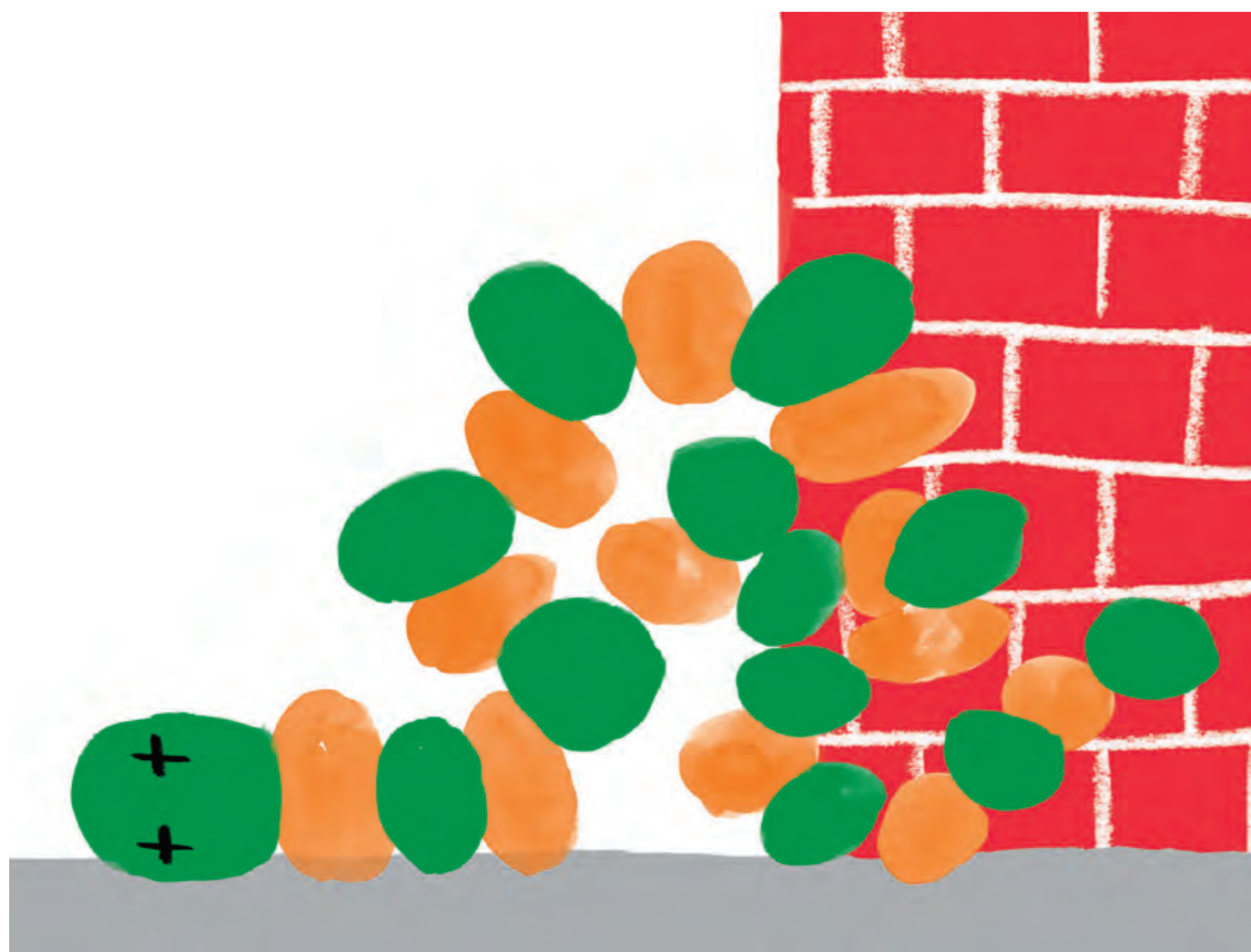




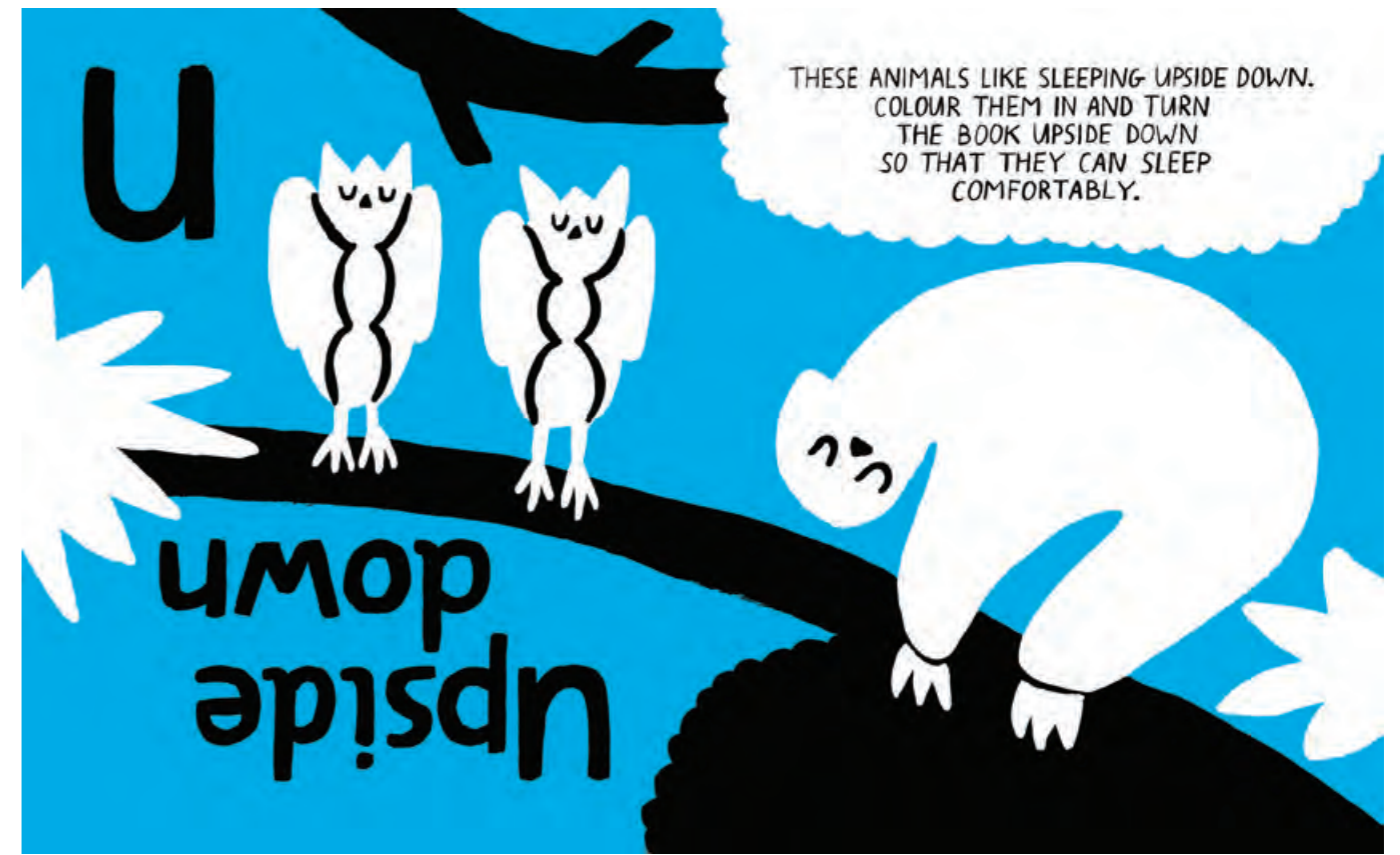


AND ANYWAY...
WHO CARES IF WE'RE
A LITTLE ODD.







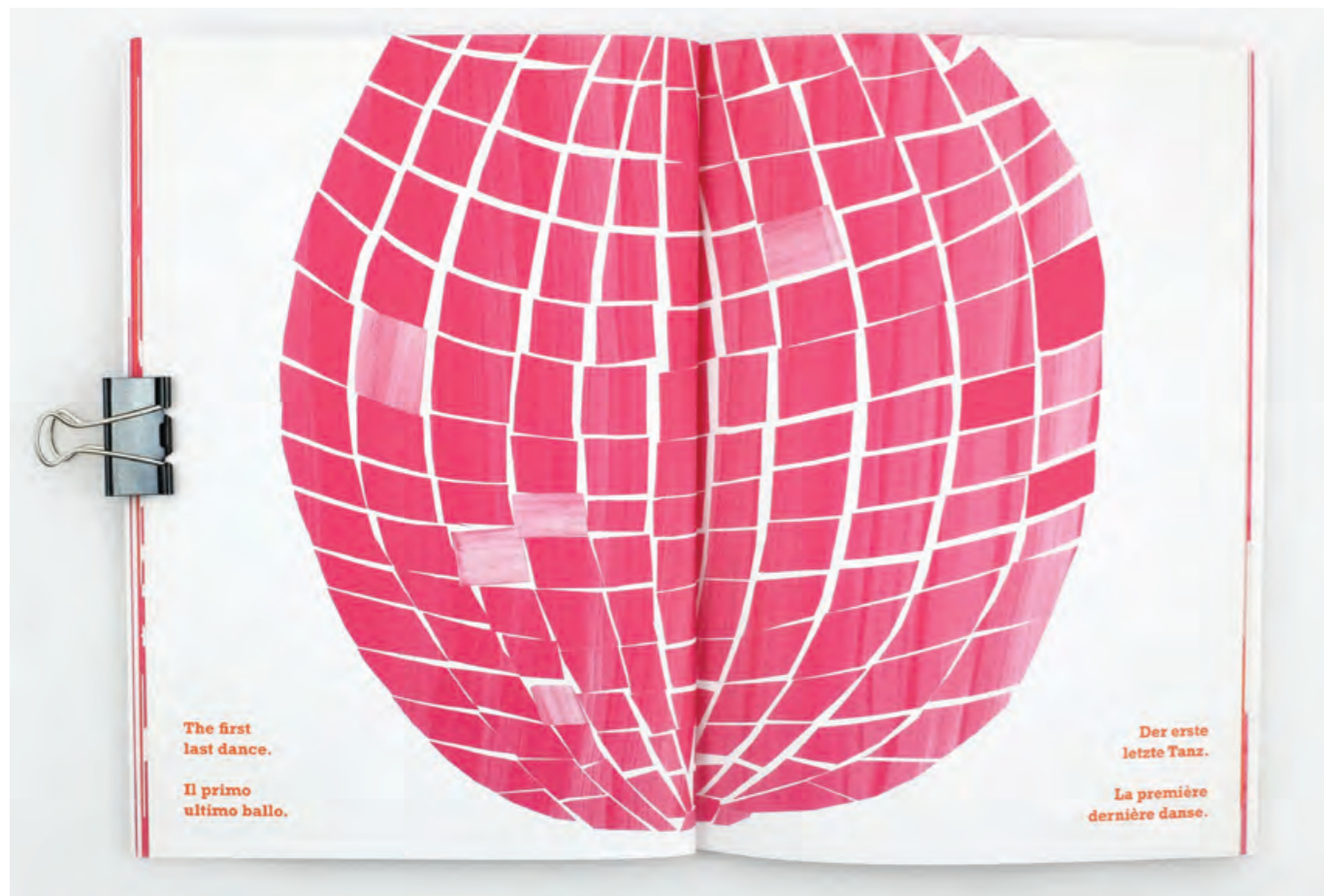


K U



Kisses

CAN YOU PUT ON SOME LIPSTICK
AND THEN COVER THIS FACE
WITH GOODNIGHT KISSES?



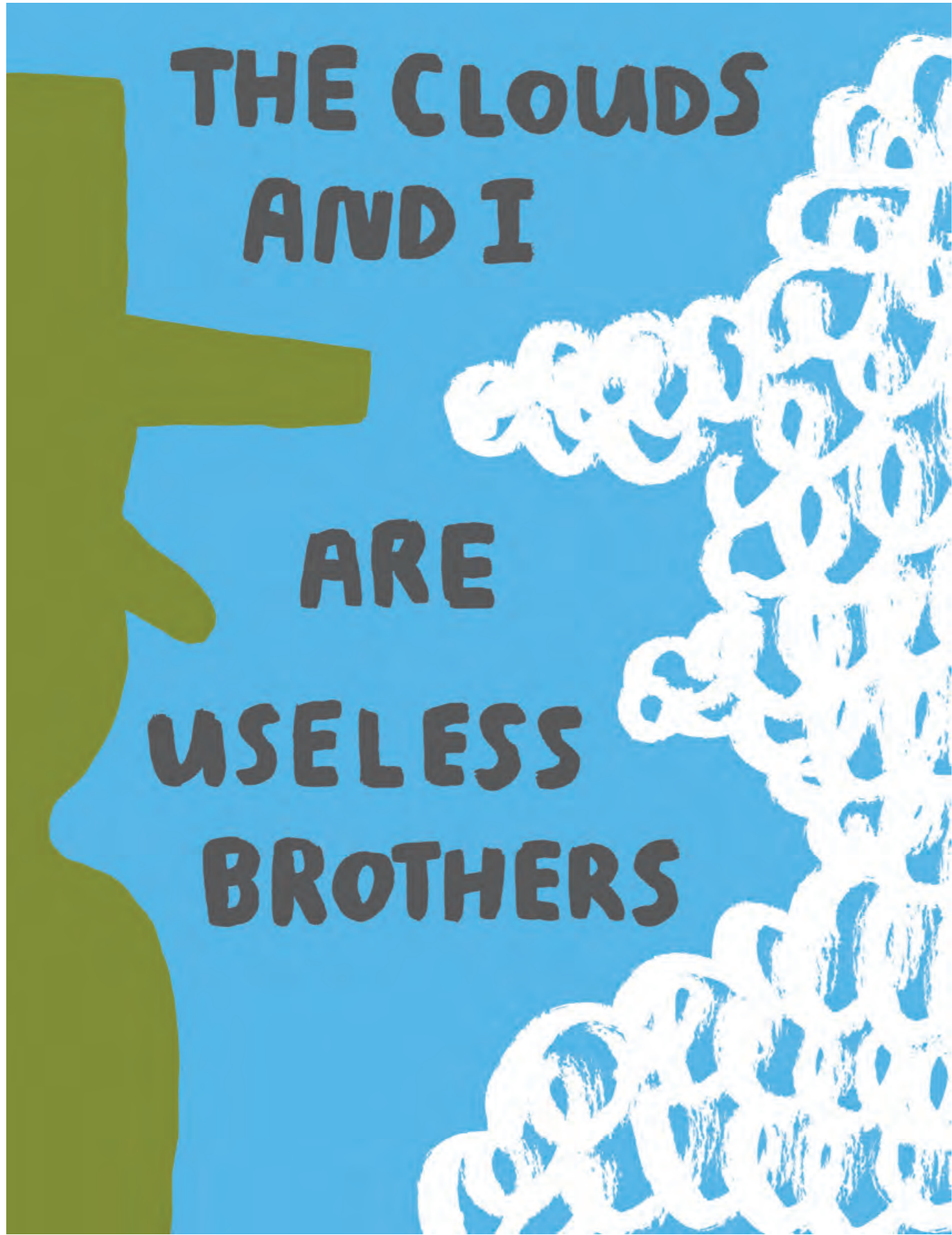
**Playing at being
a grown-up.**

**Giocare a
essere grande.**

**Erwachsen
spielen.**

**Jouer à être
grande.**









Eleonora Marton is an Italian author and illustrator based in London. She studied art and design at the Accademia di Belle Arti in Venice.

Her simple and bold illustrations are drawn by hand using brush and ink, watercolor, acrylic, crayons and cut outs that are sometimes edited or colored digitally. They often include words that either suggest a funny story or scenario, originate from a phrase she sees written somewhere, or take inspiration from a fragment of overheard conversation.

www.eleonoramarton.com